

# MARA JOVANOVIĆ

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## EDUCATION

**Massachusetts Institute of Technology** – Master of Architecture 2022–Present  
**Brown University** – Bachelor of Arts in Architecture, with Honors 2018–2022  
**Rhode Island School of Design** – coursework in Architecture, Furniture 2021–2022

## TEACHING

### TA, MIT Architecture

Positions: Cultivating Critical Practice, with Prof. Ana Miljački Fall 2023  
Design Studio: How to Design, with Prof. Paul Pettigrew Spring 2024

### TA, Brown University

Intermediate Design Studio, with Prof. Craig Barton Fall 2020, 2021  
Design of Robotic Systems, with Prof. Iris Bahar Spring 2021  
Intro to Engineering Design, with Prof. Michael Donohue Fall 2020, Spring 2021  
Boatbuilding: Design, Making and Culture, with Prof. Steve Lubar Fall 2019

### Curricular Design Assistant, Brown University

Water and Architecture, with Prof. Sheila Bonde Fall 2021  
Books: Material and Digital, with Prof. Steve Lubar Summer 2020

### Guest Critic

CORE II, with Prof. Cristina Parreno, MIT Spring 2024  
Architecture Design Studio II, with Prof. Rosalyne Shieh, MIT Spring 2024  
Architecture Studio I, with Prof. Luca Senise, Wentworth IT Spring 2024  
Design Core V, with Prof. Hanisha Thirth, Roger Williams University Fall 2021  
Interior Architecture Studio, with Prof. Elizabeth Debs, RISD Fall 2021

## PRACTICE

**Intern, Studio J.Jih** Summer 2023  
**Intern, Toshiko Mori** Summer 2021  
**Fabrication Lab Monitor**  
MIT N51 Wood Shop 2022–2023  
Brown Design Workshop 2019–2022

### Exhibition Fabricator, MIT

CLUB KITS, with Prof. Xavi Aguirre Fall 2024  
BlackCity, with Prof. Yolande Daniels Fall 2022  
RECORDAR, with Deborah Garcia Spring 2023  
**Workshop Assistant**  
Studio Anderson Borba Summer 2024  
Atelier Rafael Triboli Summer 2024

## HONORS AND FELLOWSHIPS

Summer Fellowship, MISTI Brasil Summer 2024  
Graduate Fellowship, MIT Architecture 2022–2026  
Honors, History of Art and Architecture, Brown University 2022  
Best Studio Project, History of Art and Architecture, Brown University 2020, 2021  
Davis United World Scholarship, Brown University 2018–2022

## EXHIBITIONS AND PUBLICATIONS

Trabalhos Recentes (solo), Galeria Nassif-Moutinho 2024  
Future in Debris (group), ISU/ICA Montenegro 2022  
Please Do Touch (solo), UWC Adriatic 2018  
Detail and the Sublime, Are.na Editorial 2023  
N.F.B. Zine, Treća Ruka 2022

## LANGUAGES

Fluent: Montenegrin, English  
Proficient: Italian, Portuguese

## SOFTWARE

Adobe CC, Rhino, MS Office